# Ontario Contact 2020 Juried Showcase FAQ

## Showcase Performance Information:

**When will the 2020 Ontario Contact Juried Showcase take place?**

Thursday, September 10 to Saturday, September 12, 2020.  Specific times are TBD.

**Where will the showcase be held? What type of performance does the venue support?**

Wolf Performance Hall, London, ON. This is a fully equipped theatre. However, there are some limitations for those wishing to showcase dance. Please keep the following in mind when you apply for a showcase spot:

Stage depth at the centre from front to back wall is 21', side to side 37'. There are also two pillars at the front of the stage that are 34' apart. The floor is suitable for dance but will not be covered with any type of vinyl surface such as a dance or marley floor.

You can view a map of Wolf Performance Hall here.

Please contact Cheryl Ewing cheryl@ontariopresents.ca if you have any further questions.

**How long is each showcase performance?**

Fifteen minutes with a five-minute turnover.

**Who may attend the Juried Showcases?**

The Showcase will be open to all Ontario Contact conference attendees.

## Application Form & Eligibility

**How do I apply?**

Applications are accepted via IWanttoShowcase.ca through March 15, 2020.

**Can I check more than one Artist Discipline?**

It is to your best advantage to check only one discipline. Ontario Contact presents applicants to the showcase jury by discipline, so choose the one category under which you would most like to be considered.

### How do I make sure I have submitted my application?

To be certain that you have actually submitted your application, go to Manage Applications, click the Tasks button next to your application and then click the green Finish button.

## Application & Showcase Fees

### How much does it cost to apply?

The application fee is $50+HST and is non-refundable.

If you are selected for a Juried Showcase, you must have a representative registered for the conference and present at all times when the Contact Room (Exhibit Hall) is open, on average two hours daily. The 2019 registration fee was $425+HST (early bird) or $560+HST (regular). 2020 will be very similar to this fee.

### What does the registration fee cover?

The registration fee covers the costs for tech rehearsal, basic technical equipment, rhythm section backline, piano (if applicable), and stage labour. It also includes one full conference registration as well as a complimentary listing and showcase description in the Ontario Contact conference program, on the Ontario Contact website, and Ontario Contact app.

## Dates (Application Deadline & Notification)

### What is the application deadline?

Applications must be received through the online platform by 11:00 pm **PST** on Sunday, March 15, 2020.

All supporting materials must be submitted electronically.

### When will I be notified of the jury's decision?

Notifications will be sent to the email address provided on the application form no later than mid-May 2020.

## Selection Process & Feedback

### How many artists will be selected for the 2020 Ontario Contact Juried Showcase?

The Showcase Jury may select a maximum of 25 artists to showcase.

### How are artists selected?

The selection process is comprised of three rounds. In Round One audio/video samples are reviewed by individual members of the jury to determine whether they meet the standard of artistic quality required for a successful showcase. The jury then meets and reviews the list of non-successful artists with the option of moving any to Round Two if deemed appropriate. In Round Two, the jury reviews the applications that passed Round One in detail. Round Three is for final review, discussion, and selection. In making final selections, the jury considers the appropriate balance of discipline represented and will identify alternates should any of the successful applicants have to withdraw.

**Will Ontario Contact provide jury comments to applicants?**

Yes. Upon request, Ontario Contact will make every effort to help identify ways to improve an application.

## Performance/Work Sample

**What kind of performance sample do I need to submit?**

Your performance sample(s) must represent current works that you will tour. Music applicants may upload audio files in addition to video files. All theatre and dance applicants must submit video of a live performance. We recommend that one of your samples demonstrates the production quality of your work and a second show audience reaction.

**Why can't my video sample have on-screen titles?**

Round One of the jury's review process is blind - meaning ALL submissions are presented to the jury without introducing the name of the agent or manager.

**Why can't I submit my promotional video?**

The jury will not consider promotional videos, TV news features, etc. as part of artistic assessment. Your live performance footage is the best way for you to demonstrate your artistic excellence and artistic merit, which are two of the three review criteria (the third is demonstrated ability to tour).

**What role does my audio/video sample play in the selection process?**

The performance sample is what is presented to the jury in Round One. The jury will listen to or watch up to three minutes of material in Round One. Those applications that move on to Round Two are then reviewed in further detail.

**Does Ontario Contact have any tips to help me with my performance sample?**

We suggest providing a selection of your best work (not just one piece or 3-minute clip) for the jury to review.

If a password is required to watch the support materials, make certain it will not expire prior to May 31 so that it can be referred to by the jury throughout the selection process.

The jury is not interested in video of audience members praising the quality of the performance. They want to see the most interesting and/or critical moments of your performance. Be certain to indicate at what point they should start watching your video and, if you feel they need some information to help them understand, include that information in your application. Remember, they are reviewing over 200 applications; they will not watch a full video.